
Report To:	Inverclyde Council	Date:	27 September 2018
Report By:	Corporate Director Environment, Regeneration & Resources	Report No:	SL/LP/096/18
Contact Officer:	Sharon Lang	Contact No:	01475 712112
Subject:	Installation of a Memorial Window in the McLean Museum and Art Gallery – Remit from Education & Communities Committee		

1.0 PURPOSE

1.1 The purpose of this report is to request the Council, as Trustees of the Watt Institution, to approve a decision made by the Education & Communities Committee relative to the installation of a commemorative stained glass window in the McLean Museum and Art Gallery.

2.0 SUMMARY

2.1 The Education & Communities Committee on 4 September 2018 considered a report by the Corporate Director Education, Communities & Organisational Development on proposals for the installation of a commemorative stained glass window in the McLean Museum and Art Gallery to recognise Inverclyde's involvement and sacrifice in the Dardanelles Campaign of World War I. All costs for the design, construction and installation of the window will be borne by the Greenock Dardanelles Memorial Fund.

2.2 A copy of the report to the Education & Communities Committee is attached as Appendix 1.

2.3 The Education & Communities Committee agreed to the proposed installation of the commemorative stained glass window in the McLean Museum and Art Gallery and to refer the proposal for approval to the Council as Trustees of the Watt Institution.

3.0 RECOMMENDATION

3.1 The Trustees are asked to approve the proposed installation of a commemorative stained glass window in the McLean Museum and Art Gallery as set out in the report to the Education & Communities Committee.

Report To:	Education and Communities Committee	Date:	4 September 2018
Report By:	Head of Inclusive Education, Culture and Communities	Report No:	EDUCOM/82/18/AW/RB
Contact Officer:	Alana Ward, Service Manager - Culture	Contact No:	01475 712347
Subject:	Installation of a Memorial Window in the McLean Museum & Art Gallery		

1.0 PURPOSE

- 1.1 The purpose of this report is to seek Committee approval for the installation of a commemorative stained glass window in the McLean Museum & Art Gallery to recognise Inverclyde's involvement and sacrifice in the Dardanelles Campaign of WW1.

2.0 SUMMARY

- 2.1 A large number of local men lost their lives during the Gallipoli Campaign of WW1. The Greenock Dardanelles Memorial Fund was set up to raise funds to commission a stained glass memorial window to commemorate this great sacrifice. It is intended that the window will be installed in the McLean Museum & Art Gallery as a permanent memorial to local efforts during the campaign.
- 2.2 All costs for the design, construction, and installation of the window will be borne by the Greenock Dardanelles Memorial Fund.

3.0 RECOMMENDATIONS

- 3.1 That the Committee agrees to the proposed installation of the commemorative stained glass window in the McLean Museum & Art Gallery.
- 3.2 That the Committee refers the proposal for approval to Inverclyde Council as Trustees of the Watt Institution.

4.0 BACKGROUND

- 4.1 During research for the centenary of WW1, the vast impact of the Dardanelles Campaign on the community of Inverclyde was identified. The local territorial battalion, the 5th Argyll and Sutherland Highlanders, served on all three fronts: Gallipoli, Sinai and the Western Front, led by Colonel Duncan Darroch, a regular from Gourock. One thousand men left to fight and fewer than four hundred returned.
- 4.2 The Greenock Dardanelles Memorial Fund was set up to raise funds for a permanent memorial to the townsfolk of Greenock, Gourock, Port Glasgow and the surrounding districts for the efforts and sacrifices made during the Dardanelles Campaign of WW1, by both combatants and non-combatants alike.
- 4.3 The Memorial Fund raised the requisite funding to allow a stained glass window to be designed and constructed by local stained glass artist Alec Galloway. The design of the window will show the SS River Clyde on Gallipoli, surrounded by the crests of Greenock, Gourock and Port Glasgow. The window will be installed in the Kelly Street façade of the Museum, on the first floor.
- 4.4 Listed building consent has been granted for the window. The Conservation Architect is confirming with Historic Environment Scotland (as part-funders of the refurbishment project) but sees no issue. The contractor has agreed to allow the artist access to the building to fit the installation. The window is still under construction but the artist has confirmed that it will be ready soon. Final approval is awaited from the Dardanelles Memorial Fund to allow the artist to complete. This should allow the work to be in place for 11 November 2018, the centenary of the end of WW1.

5.0 PROPOSALS

- 5.1 It is proposed that the stained glass window will be installed in the McLean Museum & Art Gallery during the current building contract.

6.0 IMPLICATIONS

6.1 Finance

There are no financial implications. The cost of the window's design, construction, and installation will be borne by the Greenock Dardanelles Memorial Fund.

Financial Implications:

One off Costs

Cost Centre	Budget Heading	Budget Years	Proposed Spend this Report £000	Virement From	Other Comments
N/A					

Annually Recurring Costs/ (Savings)

Cost Centre	Budget Heading	With Effect from	Annual Net Impact £000	Virement From (If Applicable)	Other Comments
N/A					

Legal

- 6.2 Listed Building Consent for the installation of the window has been obtained from Inverclyde Council.

The Head of Legal and Property Services comments that, as the Watt Institution is held and administered by the Council as Trustees, any recommendation of this Committee will require to be referred to the Trustees of the Watt Institution for approval.

Human Resources

- 6.3 There are no Human Resources implications.

Equalities

- 6.4 Has an Equality Impact Assessment been carried out?

Yes See attached appendix

No This report does not introduce a new policy, function or strategy or recommend a change to an existing policy, function or strategy. Therefore, no Equality Impact Assessment is required.

Repopulation

- 6.5 There are no Repopulation implications.

7.0 LIST OF BACKGROUND PAPERS

- 7.1 None.